

EBONY HATCHETT

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Film

A Touch of Gray (Doc) | Director, Cinematographer, Editor, and Titles | Aug 2020*
House of Yes (Doc) | Director, Cinematographer, Editor | July 2020*
Come with Me (Music Video) | Director, Actor, Composer, Editor, and FX *
Triple Blackness of Space (Music Video) | Director, Actor, Composer, Editor, and FX *
Riding Free (Music Video) | Director, Actor, Composer, Editor, and FX *
Do or Die (Music Video) | Director, Cinematographer, Actor, Composer, Editor, and FX *
Sentimental (Music Video) | Director, Cinematographer, Actor, Composer, Editor, and FX *
Destination (Short) Dir. Jason Spagnuoli | Animation, VFX Artist | June 2020*
Telekinetic (Short) Director, Editor, Animation & VFX Artist | May 2019*
First Cut (Short) | Director, Cinematographer, Editor | March 2019*
Jet Striker (Short) Dir. Tyler Salomon | Editor, Animation & VFX Artist | March 2019*
Grace (Short) Dir. Sunil Nair | Lead Actor as Grace | New York Film Academy (Final) *
Time & Death (Short) Dir. Paulina Ahlstrom | Lead Actor as Death | School of Visual Arts (Thesis)
Cosmic Game (Short) Dir. Larz Inderbitzen | Lead Actor as Isis | New York Film Academy (Final) *
Infinity in a Dream (Short) Dir. Jenniffer ClarOscura | Lead Actor as Guide | Independent Film *
Broken Strings (Short) Dir. Kathrine McCarthy | Ensemble Actor as Wendy | Independent Film*

Theatre

Antony & Cleopatra, W. Shakespeare | Lead Actor as Cleopatra | Ball Award-Best Actress (Ball State)
For Colored Girls, N. Shange | Lead Actor as Yellow | Ball Award -Best Supporting Actress (Ball State)
Dido, Queen of Carthage, C. Marlowe | Lead Actor as Cupid | American Theater for Actors (NYC)
Dead Set, C. Manson | Ensemble Actor-Multiple Roles | Big Art Group (European & Canadian Tours) *
House of No More, C.Manson | Ensemble Actor | Big Art Group (European & Canadian Tours) *
Seven Against Thebes, Aeschylus | Lead Actor as Hermes | Faux-Real Theatre Company (NYC Tour)

Television

Underclassman/UnderCover (Nick Cannon, MTV) | Jacqueline DeLillo, Prod. | Featured Role | Viacom*
Hit and Run (Netflix Series) | Barbara McNamara, Casting | NYC Pedestrian | Empire Films 2020
Singled Out (Keke Palmer, MTV) | Lauren Waters, Prod. | Single Dater | Viacom 2020
Trevor Noah Show (Comedy Central) | Denise Canares | Gym Boxer | NewNotBefore10am 2020
Untitled Art Project (Netflix Series) | Grant Wilfley Casting | Rich Patron | Empire Films 2020

Print

Louis Vuitton | Vanessa Beecroft, Photographer | Featured Model | Espace Paris, France*

*available on reel

WORK EXPERIENCE

Reel Works 2019-Current

Teaching Artist: *Paramount Activism in Action /Doc-U-Minute/Media Makers Workforce Training*

Reel Works mentors, inspires, and empowers underserved NYC youth to share their stories through filmmaking, creating, a springboard to successful careers in media and beyond. I am responsible for teaching students basic filmmaking: including DSLR camera operation, sound recording, Adobe CC: Premiere/After Effects/Photoshop-Editing, FX, Animation; lighting, storyboarding/scripting/character development, acting, and directing. I Have also facilitated Media Makers- a partnership between educators, employers, unions and The NYC Mayors Office train, credential and prepare talented young New Yorkers for careers in media and entertainment.

LPZ Cinetech 2018-Current

Teaching Artist: *HBO Back-to-One/School Course- Media Arts/ After-School Course- Filmmaking*

LPZ CINETECH is designed to teach digital native students from historically underrepresented communities, the art, craft, and process of making movies, while also helping build a strong bridge between our classrooms and the ever-expanding film and television industry. Films produced, under my tutelage, were film festival official selections for MOMI, NYC DOE, BRIC Media, and HBO. In an effort to best serve our students -I coordinated with HBO Multi-Cultural Marketing Director- Jessica Vargas, Martha L. Velásquez-Senior Contract Administrator, and producer Laura De Motola.

Clara Kasavina Studios 2014-2018

Production Manager: *Fashion Factory and Studio*

Responsible for the production and shipping of hand-made fashion goods and accessories: including factory production line flow, order and shipping management, customer and product management, and employee management. Clients included Vogue, NBC TV network, Mademoiselle, Marie Claire, and celebrity stylists.

EDUCATION

Ball State University | Indiana | Theater/Acting | BA

City College | New York | Engineering | AS

AWARDS AND ACKNOWLEDGEMENTS

(Director) **House of Yes: Official Selections** - Nukhu Award 2020 (semi-finalist), Lift-Off Sessions 2020, First-Time Filmmaker 2020, East Village Queer Film Festival 2020, Midnight Film Festival 2021 (Finalist)

(Actor) **Dido, Queen of Carthage:** "Ebony Marie Hatchett was indeed an intriguing Cupid, with a quietly commanding and slyly mischievous air. When she masqueraded unquestioned as Ascanius, the implications of the plot became very interesting..."

- *Shakespeare Bulletin* Rachel Willfall

